

# History and Aesthetics



By Shomit Sirohi

I. Historical Materialism – is it just that?

Is it therefore only history, and events, even its structures and

processes when one inquires into the principle of hope and such works by Ernst Bloch. Also I mean imagine the process of artistic histories and such things called artistic perception and even art formalisms – can there be more than just standard history.

## II. Difference and Repetition – a Materialist Thesis

In fact then history, forms, and events, repetition is then looking into the process and events with a formalism changing to difference and repetition articulated to this history process.

### III. Painting and Photography, perhaps some unique artists, and just the true Pollock

It means when one articulates the historical process with the artistic process one gets its virtual process better, or artistic meaning better – that in fact the 20<sup>th</sup> century was also about Greek wars, which then in the 21<sup>st</sup> century is about utopian things and even happiness and events and concerts in fact and the long arc back to the 18<sup>th</sup> and especially the 19<sup>th</sup> century is what is called the process of aesthetics, Blanqui and even in fact class struggles in France and such aleatory works by Marx.

#### IV. Pollock paintings then as – each process

Therefore concrete history is actually considered the passion of historians – but it is more Deleuzian – it is like a man who is reflecting on its artistic level as well – when a period has boats, or canoes, and in a logic of sense it is about that art called Wilfredo Lam – which can be then cars, and its old film logics of Kodak footage, and then in fact it can be about the more discotheques of today – in this sense any war or such a thing or such histories of war is something Greek.

#### V. Aesthesis

Therefore it can just be aesthesis the answer you are looking for – the aesthetics which ignores the details of concrete history and becomes another way in fact of studying history that there is aesthesis of course – a small store in a road which then is impressionistic to a road which leads to a complex road – one used to call this artistic regimes.

## VI. Why Art is Correct History therefore?

Art is aesthesis and aesthetical and so correct about historical materialism requiring a difference and repetition to it – it is boring all this empirical detail and concrete history, can there be a splash of colour to it. Which

goes better nowadays than  
earlier.